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FIRST DAY ... Monday, 15th May ... Lots 1 to 351

SECOND DAY... Tuesday, 16th May ... Lots 352 to 703

1933

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COMPRISING

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and

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The Property of C. J. Longman, Esq.,
27 Norfolk Square, Hyde Park ;

FIRST EDITIONS of Mark Twain, Francis Thompson, Yosy's *Switzerland*, 1815, Thackeray, Lever, Dickens, Trollope, Westmacott's *The English Spy*, 1825-6, Galsworthy, Baxter's *Pictorial Album*, 1837, D. H. Lawrence, George Moore, Hardy, Scott ; PRESENTATION COPIES of Blackmore's *Lorna Doone*, Sir Walter Scott's *Minstrelsy*, Tennyson's Works ;

A collection of Books on NEW ZEALAND, etc., AND ON FISHING, SHOOTING, MOUNTAINEERING ; Bibliography ; Genealogy ; Books with coloured plates by Rowlandson, etc.

including

The Property of Samuel Ratcliff, Esq. ;

A Book of Hours, printed on vellum, by Simon Vostre, 1498 ; A small collection of Kelmscott Press Books, some of them presentation copies inscribed by William Morris, including Poems by the Way

The Property of Mrs. B. Middleton,
22 Kensington Gate, W.8 ;

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The Property of Robert Fleming Crooks, Esq. (deceased)
72 South Audley Street, W. ;
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CATALOGUE
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PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, May 15th, 1933

The Property of C. J. Longman, Esq.,
27, Norfolk Street, Hyde Park.

OCTAVO ET INFRA

LOT I



ARCHERS. Chronological List of the Royal Company of Scottish Archers, *boards, Edinburgh, 1819*—Mason (R. O.) "Pro Aris et Focis," Considerations for reviving the use of the Long Bow with the Pike, *plates, half calf, 1798*; List of the Royal Company of Archers, *cloth, Edinburgh, 1859*; etc. (4)

- 2 Archers. Poems in English and Latin, on the Archers, and Royal Company of Archers. By several Hands, *Edinburgh, 1726*; Selecta Poemata Archibaldi Pitcarnii . . . et aliorum, *ib., 1727*, in 1 vol., *old calf* (1)
- 3 Bewick (T.) History of British Birds, 2 vol., *woodcuts, Newcastle, 1797-1804*; A General History of Quadrupeds, *woodcuts, ib., 1790*, FIRST EDITIONS, *cloth* (3)
- 4 Bouchot (H.) Les reliures d'art à la Bibliothèque Nationale, *plates, green morocco by Riviere, Paris, 1888*—Hewitt (J.) Ancient Armour and Weapons in Europe, 3 vol., *illustrations, cloth, 1860*—Newman (J. H.) Apologia pro vita sua, FIRST EDITION, *cloth, 1864*; etc. (8)

- 5 Curzon (G. N.) *Persia and the Persian Question*, 2 vol., 1892 ;
Problems of the Far East, 1894 ; *Russia in Central Asia in*
1889 and the Anglo-Russian Question, 1889, *cloth* (4)
- 6 Dickens (C.) *Master Humphrey's Clock*, 3 vol., *slightly spotted*,
1840-41—Thackeray (W. M.) *The Virginians*, 2 vol.,
1858-9, BOTH FIRST EDITIONS, *half calf* ; etc. (7)
- 7 Digby (K. H.) *The Broad Stone of Honour*, 5 vol., *half red*
morocco *B. Quaritch*, 1877-76
- 8 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST
EDITION, *original cloth* 1892
- 9 Gilchrist (A.) *Life of William Blake*, 2 vol., FIRST EDITION,
portrait and illustrations, *half morocco* 1863
- 10 Gould (J.) *Handbook to the Birds of Australia*, 2 vol., 1865—
Seeböhm (H.) *Eggs of British Birds*, *coloured plates*,
1896—Wooster (D.) *Alpine Plants*, 2 vol., *coloured plates*,
1874, *cloth* (5)
- 11 Hudson (W. H.) *British Birds*, 1895 ; *Birds in London*, 1898 ;
Birds and Man, 1901 ; *Hampshire Days*, 1903, *original*
cloth (4)
- 12 Jefferies (R.) *Wild Life in a Southern County*, 1879 ; *Round*
about a great estate, 1880 ; *The Story of my heart*, 1883 ;
Red Deer, 1884 ; *After London : or Wild England*, 1885 ;
Amaryllis at the fair, 1887 ; *Field and Hedgerow*, 1889,
ALL FIRST EDITIONS IN THE ORIGINAL CLOTH ; and others
by the same (13)
- 13 Kipling (Rudyard) *Soldiers Three*, FIRST EDITION, *original*
wrappers (small piece torn from corner) *Allahabad* [1888]
- 14 Kipling (R.) *The Story of the Gadsbys*, FIRST EDITION,
original wrappers (back-strip defective) *Allahabad* [1888]
- 15 Kipling (R.) *In Black and White*, FIRST EDITION, *original*
wrappers (slightly soiled and back-strip slightly defective)
Allahabad [1888]
- 16 Lilford (Lord) *Coloured Figures of the Birds of the British*
Islands, *second edition*, 7 vol., *coloured plates*, 1891-97 ;
Notes on the Birds of Northamptonshire and Neighbour-
hood, 2 vol., *plates*, 1895, *uniform half morocco* (9)

- 17 MARKHAM (G.) THE ART OF ARCHERIE . . . and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions, FIRST EDITION, *woodcut frontispiece, half calf, bookplate of Thomas Heywood*, EXTREMELY RARE
B. A. and T. F. for Ben : Fisher, 1634
- 18 Moore (T.) Nature-printed British Ferns : nature-printed by H. Bradbury, 2 vol., *coloured plates, Bradbury, Evans & Co., n.d. (1859)*—Johnstone (W. G.) and A. Croall. The Nature-printed British Sea-weeds, 4 vol., *coloured plates, ib., n.d. (1859), half green morocco* (6)
- 19 Poetarum Scenicorum Graecorum fabulae, *half calf Lipsiae*, 1869
- 20 Reynardson (C. T. S. B.) "Down the Road," *coloured plates, original cloth*, 1875—Hawker (P.) Instructions to Young Sportsmen, *cloth*, 1838 ; etc. (9)
- 21 Seymour (R.) The Compleat Gamester, the eighth edition, *frontispiece, sheep, rebacked*, 1754 ; etc. (4)
- 22 Shotterel (Robert) and T. Durfey. Archerie reviv'd : or, the Bow-Man's excellence. An Heroick Poem, *calf*
T. Roycroft, 1676
** The "7" in the date altered to "9."
- 23 STEVENSON (ROBERT L.) Works, Vailima edition, 26 vol., *buckram* 1922-3
- 24 Stevenson (R. L.) Familiar Studies of Men and Books, *ex-library copy*, 1882 ; Kidnapped, 1886 ; The Master of Ballantrae, 1889 ; The Wrecker, 1892, ALL FIRST EDITIONS, *original cloth* (4)
- 25 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, 1886 ; The Dynamiter, 1885 ; Catriona, 1893 ; Underwoods, 1887, ALL FIRST EDITIONS, *in original cloth* (4)
- 26 Stevenson (R. L.) The Black Arrow, 1888 ; The Wrong Box, 1889 ; The Ebb-Tide, 1894 ; St. Ives, 1898, ALL FIRST EDITIONS, *original cloth* (4)
- 27 Strutt (J.) Sports and Pastimes of the People of England, edited by W. Hone, *coloured illustrations, half calf*, 1830—Daniel (W. B.) Rural Sports (with supplement), 4 vol., *plates, calf (backs repaired)*, 1812-13 ; M.C.C. Cricket Scores and Biographies, vol. 5-13, 9 vol., 1876-80, with vol. 15, Biographies and Biographical Index, 1925, *cloth* (15)

- 28 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, *wants half title, Bradbury and Evans, 1853*; "Ask Mamma," *ib.*, 1858; Mr. Facey Romford's Hounds, 1865, ALL FIRST EDITIONS, *no advertisements, calf gilt by Tout, joints repaired* (3)
- 29 [Surtees (R. S.)] Handley Cross; "Plain or Ringlets?"; "Hawbuck Grange," 3 vol., *original cloth, Bradbury Agnew & Co., n. d.* (3)
- 30 Trevelyan (Sir G. O.) The American Revolution, 4 vol., 1899; George III and Charles Fox, 2 vol., 1912, *cloth*; etc. (15)
- 31 Trollope (A.) Orley Farm, 2 vol., *half calf*, 1862; The Vicar of Bullhampton, *cloth*, 1870, FIRST EDITIONS; etc. (5)
- 32 Verney (F. P.) Memoirs of the Verney Family, 4 vol., *cloth*, 1892-99; The Greville Memoirs, 3 parts in 8 vol., 1875-87, *cloth* (12)
- 33 Wood (W.) The Bow-man's Glory: or, Archery revived, *the last leaf very slightly defective, old calf* 1682
- 34 Yarrell (W.) British Birds (with supplement), 4 vol., *woodcuts*, 1843-5; British Fishes (with supplement), 3 vol., *woodcuts*, 1841-60, *half green morocco* (7)

QUARTO

- 35 Archers. The British Archer: or, Tracts on Archery, by Thomas Hastings, *plates, cloth, R. Ackermann, 1831*; Records of the woodmen of Arden from 1785, *plates, cloth, printed for private circulation, 1885* (2)
- 36 Archers. Papers relative to the Royal Guard of Scottish Archers in France from original Documents, *frontispiece, half leather, Edinburgh, Maitland Club, 1835*—Paul (J. B.) The History of the Royal Company of Archers, *plates, cloth, 1875*; and another (3)
- 37 ASCHAM (R.) TOXOPHILVS: THE SCHOLE OF SHOOTINGE CONTEYNEED IN TWO BOOKES, FIRST EDITION, **black letter**, *on the first page a cut of the arms of Henry VIII to whom the book is dedicated, contemporary calf, panelled sides with floral ornament at corners and in centre* [Colophon] Londini. In aedibus Edouardi Whytchurch . . . 1545

- 38 Ascham (R.) *Toxophilvs: The schole, or partitions of shooting, black letter, title defective and laid down, 2 preliminary leaves wanting, some small wormholes, some marginal notes shaved, morocco, g.e., sold not subject to return*
T. Marshe, 1571
- 39 Ascham (R.) *Toxophilvs: The Schoole, or partitions of Shooting, black letter, some small stains, inner margin wormed at top and bottom, wants the last leaf with printer's device only, modern calf over wooden boards* Abell Ieffes, 1589
- 40 Ascham (R.) *Toxophilvs: The Schoole, or partitions of Shooting, black letter, piece torn from title and preliminary leaves and repaired, old calf, rebacked* ib., 1589
- 41 Blair (R.) *The Grave, portrait and 12 plates by W. Blake, calf, rebacked* (13 $\frac{5}{16}$ in. by 10 $\frac{3}{4}$ in.) 1808
- 42 Blake Centenary Exhibition Catalogue, *plates, buckram, Burlington Fine Arts Club, 1927; etc.* (4)
- 43 BLAKE (W.) *ILLUSTRATIONS OF THE BOOK OF JOB, engraved title and 21 plates, FIRST EDITION, PROOF IMPRESSIONS, plate 1 mis-dated "March 8: 1828", leather* (12 $\frac{3}{4}$ in. by 9 $\frac{1}{8}$ in.) London. Published as the Act directs, March 8: 1828, by Willm. Blake, N3 Fountain Court, Strand
- 44 C. (W.) *Archerie reviv'd: A Poëtical Essay, penn'd upon occasion of the intended Muster of the Company of Archers in Scotland, June 11, 1677, 2 leaves slightly shaved at foot, calf gilt, D. Laing's copy*
Edinburgh, the Heir of Andrew Anderson, 1677
- 45 Clinton-Baker (H.) *Illustrations of Conifers, 3 vol., plates, stiff wrappers* Hertford, privately printed, 1909-13
- 46 Doves Press. *Tacitus: De vita et moribus Julii Agricolae liber, original vellum* 1900
- 47 Grace (W. G.) *Cricket, edition de luxe signed by the author, plates, half leather, Bristol, 1891; Felix on the bat, coloured plates (somewhat stained), cloth, 1845; Jerks in from Short-Leg, cloth, 1866* (3)
- 48 Grose (F.) *Military Antiquities respecting a history of the English Army, 2 vol. plates, calf (rebaked), 1801—*
(In) Strutt (J.) *Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, 2 vol. in 1, plates, cloth, 1775* (3)

- 49 Huish (M. B.) Samplers and Tapestry Embroideries, *plain and coloured plates, cloth*, 1900—Molmenti (P.) and Ludwig (G.) Life and Works of Vittorio Carpaccio, translated by R. H. H. Cust, *plates, cloth*, 1907 (2)
- 50 Markham (G.) Country Contentments : or, the Husbandmans Recreations . . . As namely, Hunting, Hawking, Coursing with Greyhounds . . . Bowling, Tennis, Balloone . . . Angling, and the use of the Fighting Cock. The sixth edition, *calf by Zaehnsdorf* 1649
- 51 Millais (J. G.) The Wildfowler in Scotland, *plates, half parchment*, 1901 ; etc. (3)
- 52 NEADE (W.) THE DOUBLE-ARMED MAN, By the New Invention : Briefly shewing some famous Exploits atchieued by our Brittish Bowmen : with severall Portraitures proper for the Pike and Bow, FIRST EDITION, *large woodcut of an archer on title and 6 full page wood cuts in the text, imprint very slightly shaved, straight-grained green morocco, g.e., VERY RARE for J. Grismand, 1625*
- ** One copy sold in these rooms in June, 1926, had at end a folding leaf "Objections against the use of the Bow with the Pike : And the Answers thereunto." This leaf is seldom found with the book and is not with this copy.
- 53 ROBINSON (RICHARD) The Avncient Order, Societie, and Vnitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in favour . . . of English Archery at this day. Translated and Collected by R. R., FIRST EDITION, *black letter, title in facsimile, margin of 2 or 3 leaves re-margined and 2 or 3 leaves shaved, calf, by W. Pratt, one cover loose, EXTREMELY RARE John Wolfe, 1583*
- 54 Smythe (Sir John) Certain Discourses concerning the formes and effects of diuers sorts of weapons . . . and chiefly, of the Mosquet, the Caliuier and the Long-Bow ; As also . . . of Archers, FIRST EDITION, *red morocco, g. e. R. Johnes, 1 Maij. 1590*
- 55 SMYTHE (SIR JOHN) CERTEN INSTRUCTIONS, obseruations and orders Militarie, requisit for all Chieftaines, Captaines, and higher and lower men of charge, and Officers, to vnderstand, know and obserue, FIRST EDITION, *calf gilt, g. e., by De Coverly R. Johnes, 1594*

- 56 Stedman (Capt. J. G.) Narrative of an expedition against the revolted negroes of Surinam in Guiana, on the wild coast of South America, from 1772 to 1777, 2 vol., *plates, half calf, uncut* 1796
- 57 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of armes, described, FIRST EDITION, chiefly **black letter**, *wants one leaf (sig. H 1), old calf*
Deputies of C. Barker, 1593

FOLIO.

- 58 Bachelin-Deflorenne: La Décoration polychrome d'après les étoffes anciennes, *coloured plates, half cloth*
Paris, n. d.
- 59 Blake (William) Etchings from his works by W. B. Scott, *plates, boards, 1878*—Kristeller (Paul) Andrea Mantegna, *plates and illustrations, cloth, 1901* (2)
- 60 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait and plates, old calf, rebounded* 1700
- 61 Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, *plates and illustrations, cloth* 1892
- 62 Cussans (J. E.) History of Hertfordshire, 3 vol., *plates, (some coloured), half morocco* 1870-81
- 63 D'Avesnes (Prisse) La Décoration Arabe, *coloured plates, half morocco* Paris, 1885
- 64 Davis (J. B.) and J. Thurnam. Crania Britannica. Delineations and Descriptions of the skulls of the aboriginal and early inhabitants of the British Islands: with notices of their other remains, 2 vol. in 1, *cloth*
Printed for the Subscribers, 1865
- 65 Dresden Gallery. Die Vorzüglichsten Gemälde der Königlischen Galerie in Dresden, 3 vol., *plates (some a little spotted), russia gilt, g. e., Elephant folio, Dresden, 1836-41*
- 66 Dresser (Chr.) Studies in Design, *cloth, n. d.*—Shaw (H.) A Handbook of the Art of Illumination during the Middle Ages, *plates, half morocco, 1866* (2)

- 67 Hastings (T.) The British Archer's Companion or Tracts on Archery, MANUSCRIPT on *paper*, 99 leaves, *Hastings crest stamped on the fly-leaf, vellum*, "T. Hastings" stamped on upper cover, 1831; and 2 others (3)

** The above appears to be the editor's MS. of "The British Archer: or, Tracts on Archery" published in 1831.

- 68 Howitt (S.) and others. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., 110 *coloured plates, green morocco gilt, g. e.* E. Orme, n. d.

- 69 Layard (A. H.) The Monuments of Nineveh, series I-II, 2 vol., 171 *plates, red morocco* 1853

- 70 Lenoir Collection of original French portraits at Stafford House. Auto-lithographed by Lord Ronald Gower, *plates, original cloth* large folio 1874

- 71 Libri Collection. Monuments inédits ou peu connus, faisant partie du Cabinet de Guillaume Libri, seconde édition, numerous *coloured plates of bindings, etc., original boards* large folio 1864

- 72 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol., *coloured plates, half morocco, uncut* 1824

- 73 Meyrick (Sir S. R.) Engraved Illustrations of Antient Arms and Armour after drawings of Sir S. R. Meyrick by Joseph Skelton, 2 vol., *plates, half red morocco* 1854

- 74 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, *plain and coloured plates, cloth* 1902

- 75 Millais (J. G.) The Natural History of British Game Birds, *plates (some coloured), half morocco* 1909

- 76 Millais (J. G.) British Diving Ducks, 2 vol., *limited edition, plain and coloured plates, buckram* 1913

- 77 Nash (Joseph) The Mansions of England in the olden time, series I-IV in 2 vol., *plates, half red morocco (binding worn)* 1839-49

- 78 Salmon (N.) The History of Hertfordshire, *map, calf, rebounded* 1728

- 79 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, *plates in colour, buckram* 1923

- 80 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates, buckram* 1906
- 81 Wolf (J.) Life and Habits of Wild Animals, *plates, morocco, g. e.* 1874

Other Properties

OCTAVO ET INFRA

- 82 Arabian Nights. A plain and literal translation, with notes, by R. F. Burton, *with the Supplemental Nights, Illustrated Benares edition*, 17 vol., *plates*, 2 vol. *damaged by damp-stain, original cloth, g. t.* Burton Club, n. d.
- 83 CRUIKSHANK (GEORGE) The Comic Almanack, 19 vol., A COMPLETE SET, *original issue, etchings, some coloured, and woodcuts, advertisements, original wrappers, some back-strips defective and some vol. loose in wrappers, the number for 1847 wants back wrapper* 12mo. 1835-53
- 84 May (Phil) Caricature in pencil of a cockney woman and child entitled "Isn't he a Beauty" signed and dated '98, *framed and glazed, 5½in. by 7in.*
- 85 Newbolt (Henry) Poems: New and Old, LIMITED EDITION, *signed by the Author, parchment*, 1912—Dobson (Austin) William Hogarth, *illustrations, buckram*, 1891—Amundsen (R.) The South Pole, 2 vol., *illustrations, cloth*, 1912; and others (8)
- 86 Twain (Mark) Adventures of Tom Sawyer, 1876; Tom Sawyer Abroad, 1894—Anstey (F.) Vice Versa: or a Lesson to Fathers, 1882; FIRST EDITIONS, *original cloth*; and others (7)
- 87 Motley (J. L.) Rise of the Dutch Republic, 3 vol., 1903; The United Netherlands, 4 vol., 1904; Life and Death of John of Barneveld, 2 vol. 1904; together 9 vol., *quarter morocco, g. t.*, 1903-04
- 88 Hugo (Victor) Les Miserables, 10 vol. in 5, *half morocco (published at the same time as the first Paris Edition)*, Brussels, 1862; and others by the same author, together 9 vol., *uniform half morocco*, 1862-74

- 89 Windham (W.) and Viscount Townshend. A plan of discipline, composed for the use of the militia of the County of Norfolk, 49 *engravings*, 5 *folding tables*, *contemporary calf*, 4to, 1759—Waterhouse (E.) Discourse and Defence of Arms and Armory, *wants frontispiece*, 1660 ; etc. (3)
- 90 Thompson (Francis) Shelley, FIRST EDITION, *edited by Wilfrid Meynell, large paper copy, vellum gilt, g. t.*, 1909—Shaw (G. B.) The sanity of art, 1908 ; Press cuttings, 1909 ; *both original wrappers*—Bennett (Arnold) Whom God hath joined, *original cloth*, 1906 ; ALL FIRST EDITIONS (4)
- 91 Barnes (Robert) The supplication unto the moost gracyous kynge Henrye the eyght with the declaration of his articles condēned for heresy by the byshops, *title within border, repaired and mounted, O 3 and S 8 and lower half of last leaf in facsimile, one or two marginal notes shaved, margins defective and repaired, green niger, Hugh Syngelton [c. 1550]*—Herbert (G.) The Temple. Sacred Poems, *sixth edition, contemporary morocco, gilt, g. e.*, 12mo, Cambridge, 1641 (2)
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- 200 Höhnel (Ludwig von) *Discovery of Lakes Rudolf and Stefanie, 2 vol., illustrations, cloth gilt*, 1894—Turner (Samuel) *Siberia, illustrations, cloth gilt, t. e. g.*, 1905—Koebel (W. H.) *Madeira, Old and New, illustrations, linen, t. e. g.*, 1909—Leys (W. H.) *Golden Days in Many Lands, illustrations, cloth*, 1910—Saville (W. J. V.) *In Unknown New Guinea, illustrations, linen gilt*, 1926; etc. (23)
- 201 Hutchinson (Thomas) *The History of the Colony of Massachusetts Bay . . . The Second Edition, vol. 1 only, FIRST ENGLISH EDITION, calf, covers loose* London, 1760
- 202 Jameson (R. G.) *New Zealand, South Australia and N. S. Wales, maps (one torn) and plates, cloth*, 1842—Dieffenbach (Ernest) *Travels in New Zealand, 2 vol., plates, cloth*, 1843—Brown (William) *New Zealand and its Aborigines, cloth*, 1845—Brodie (Walter) *Remarks on New Zealand, cloth*, 1845—Wakefield (E. J.) *Adventure in New Zealand, 2 vol., cloth*, 1845—Wakefield (E. G.) *View of the Art of Colonization, cloth*, 1849—Power (W. T.) *Sketches in New Zealand, woodcuts and tinted plates, half calf*, 1849 (9)

- 203 Lombroso (Caesar) *The Female Offender, illustrations, cloth, 1895*—Wyndham (Horace) *Feminine Frailty, illustrations, cloth, 1929*—Ellis (Havelock) *The Criminal, illustrations, cloth, 1895*—Pelham (Camden) *The Chronicles of Crime, 2 vol., illustrations by H. K. Browne, cloth, 1887; etc. (8)*
- 204 Malloch (W. H.) *Aristocracy and Evolution, cloth, 1898*—Clarke (J. S.) and John M'Arthur. *Life and Services of Horatio, Viscount Nelson, 3 vol., plates, panelled calf gilt, g. e., n. d.; etc. (21)*
- 205 Marjoribanks (Alexander) *Travels in New Zealand, map, calf gilt, arms on sides, 1845*—Brown (William) *New Zealand and its Aborigines, cloth, 1845*—Power (W. T.) *Sketches in New Zealand, woodcuts and tinted plates, half morocco, t. e. g., 1849*—Enderby (Charles) *The Auckland Islands, folding panoramic view in pocket and folding map, half calf, 1849*—Smith (Sidney) *The Settler's New Home, cloth gilt, 1850 (5)*
- 206 Mayhew (Henry) and John Binney. *The Criminal Prisons of London, illustrations, half calf, 1862*—Griffiths (Arthur) *Memorials of Millbank, 2 vol., illustrations, cloth, 1875*—Browning (C. A.) *The Convict Ship, cloth gilt, 1848; etc. (10)*
- 207 Meredith (L. A.) *Notes and Sketches of N. S. Wales, cloth, 1844*—Howitt (Richard) *Australia, cloth, 1845*—M'Combie (Thomas) *Arabin: or, the Adventures of a Colonist in N. S. Wales, cloth, 1845*—Haygarth (H. W.) *Recollections of Bush Life in Australia, cloth, 1848*—Rowcroft (Charles) *Tales of the Colonies, cloth, 1858 (5)*
- 208 Newman (A. K.) *Who are the Maoris? illustrations, cloth, Christchurch, n. d.*—Tregear (Edward) *The Maori Race, illustrations, cloth, Wanganui, 1904*—Buick (T. L.) *An old New Zealander, illustrations, cloth, 1911*—Cowan (James) *The New Zealand Wars, 2 vol., illustrations, cloth, Wellington, 1922; and others, all printed in New Zealand (12)*
- 209 New Zealand Year-Book, 1886-87, *folding maps, cloth, London, 1886*—New Zealand Official Handbook, 1892; New Zealand Official Year-Book, 1893-1920, 1923, 1924, 1926 and 1927, with duplicates for 1894, 1906, 1907 (2), 1910 (2), 1913, 1916 and 1920, *together, 42 vol., 1892-1905 and 1910 (2) half calf; 1905, 1907 (2) and 1915-27 boards, 1907-14 cloth, 1894 wrappers, Wellington, 1892-1926 (43)*

- 210 New Zealand Institute. Transactions and Proceedings, vol. 1-3, 5, 6, and 8-43, with Index to vol. 1-17 and duplicates of vol. 42 (2) and 43, together 45 vol., *plates, a few coloured, vol. 1-17 limp boards, remainder wrappers; sold as a periodical, not subject to return* Wellington, 1869-1911
- 211 New Zealand. Pamphlets relating to New Zealand, 91 in all, *bound in 16 vol., cloth, numbered 1-16 on backs, v. y.*; South Sea Islands. Pamphlets and Excerpts from books and magazines, 63 items in all, *bound together, half morocco, v. y.* (17)
- 212 Nicholas (J. L.) Narrative of a Voyage to New Zealand, 1814-15, 2 vol., FIRST EDITION, *frontispieces and folding map, original boards, one cover loose, uncut* 1817
- 213 Periodicals. The Geographical Journal, vol. 61-vol. 65, part 2, *illustrations, wrappers, Jan. 1923-Sept., 1925*—National Geographic Magazine, vol. 39, vol. 40 (nos. 1 and 2 only), 43-45, and 47-54, *wanting no. 3 of vol. 48, no. 3 of vol. 53 and no. 6 of vol. 54, coloured plates and other illustrations, wrappers, Washington, 1921-28*—American Museum of Natural History. Annual Reports, 1921-23 and 1925-28, *plates, 3 vol. wrappers, 4 vol. boards, New York, 1922-29*; Journal, vol. 9-32, no. 3, *wanting vol. 13, no. 8, vol. 21, no. 5, vol. 25, no. 2 and vol. 27, no. 6, coloured plates and other illustrations, wrappers, ib., 1909-32*—Journal of the Polynesian Society, vol. 1-4, 14-17, 37 and 38, and parts of other volumes, in all 63 quarterly parts, *illustrations, wrappers, Wellington and New Plymouth, 1892-1930*—The Mid-Pacific Magazine, vol. 1-20, *some numbers missing, illustrations, wrappers, Honolulu, 1911-20* eight parcels
- 214 Phillipps-Wolley (Clive) Big Game Shooting, 2 vol., *illustrations half morocco, t. e. g., 1894*—Hutchinson (H. G.) Big Game Shooting, 2 vol., *illustrations, cloth, 1905*—Rogers (A.) and others. Big Game Shooting, *illustrations, cloth, t. e. g., 1896*—Huntington (D. W.) Big Game, *illustrations, cloth, 1904*—Grinnell (G. B.) American Big Game in Its Haunts, *illustrations, cloth, New York, 1904*—Thomas (W. S.) Hunting Big Game, *illustrations, cloth, ib., 1906*; etc. (9)
- 215 Rees (W. L. and L.) Life and Times of Sir George Grey, *illustrations, cloth, Auckland, 1892*—Collier (James) Sir George Grey, *portrait, linen, Christchurch, 1909*; The

LOT 215—*continued*

- Pastoral Age in Australasia, *illustrations*, 1911—McNab (Robert) Murihiu, 2 copies (*only 500 printed*), *illustrations, linen*, 1909; and others, *all printed or published in New Zealand* (18)
- 216 Roosevelt (Theodore) and Others. The Deer Family, *illustrations, cloth gilt, New York*, 1902—Boner (Charles) Chamois Hunting in Bavaria, *illustrations, cloth gilt* 1853; another copy, *half morocco*, 1853; Forest Creatures, *illustrations, cloth*, 1861—Merrill (Samuel) The Moose Book, *illustrations, cloth gilt, New York*, 1916—Herbert (Agnes) The Moose, *illustrations, cloth*, 1913; etc. (8)
- 217 Roosevelt (T.) Hunting Trips of a Ranchman, *illustrations, cloth*, 1886; The Wilderness Hunter, *illustrations, half calf, New York*, 1893—Dodge (R. I.) The Hunting Grounds of the Great West, *illustrations, cloth gilt*, 1878—Gathorne-Hardy (A. E.) My Happy Hunting Grounds, *illustrations, cloth*, 1914; etc. (6)
- 218 Russell (M.) Polynesia: a History of the South Sea Islands, including New Zealand, *frontispiece and folding map, cloth gilt*, 1853—Young (Robert) The Southern World, *cloth*, 1855—Taylor (Richard) Te Ika A Maui, or New Zealand and its Inhabitants, 2 copies, *folding map (torn), coloured plates and other illustrations, cloth*, 1855—Tucker (H. W.) Life and Episcopate of George Augustus Selwyn, 2 vol., *illustrations, half blue calf*, 1879; etc. (29)
- 219 St. John (Charles) Short Sketches of the Wild Sports of the Highlands, *illustrations, cloth*, 1893—[Robertson (William)] Forest Sketches, *illustrations, half green morocco gilt, t. e. g., Edinburgh*, 1864—Mackenzie (E. G.) In Grouseland, *illustrations, cloth*, 1895; Grouse Shooting and Deer-Stalking, *canvas*, 1907—Conway (James) Forays among Salmon and Deer, *frontispiece, half calf*, 1861—Cameron (A. G.) The Wild Red Deer of Scotland, *illustrations, cloth*, 1923; etc. (12)
- 220 Scrope (William) The Art of Deer Stalking, *illustrations, cloth gilt*, 1847—Grimble (Augustus) Deer-Stalking, *illustrations, cloth gilt*, 1886—Macrae (Alexander) A Handbook of Deer-Stalking, *frontispiece, cloth gilt*, 1880; etc. (11)
- 221 Shakespeare. Works, 2 vol., *plates, half calf, n. d.*—Smith (G. B.) Illustrated British Ballads, 2 vol. in one, *half morocco gilt, g. e.*, 1897; etc. (11)

- 222 Shaw (F. G.) *The Complete Science of Fly Fishing and Spinning, coloured frontispiece and other illustrations, presentation inscription by the author, cloth, 1914*; *The Science of Fly Fishing for Trout, illustrations, cloth, 1925*—Senior (William) *Travel and Trout in the Antipodes, cloth, 1880*—Spackman (W. H.) *Trout in New Zealand, 2 copies, folding map, plan and plates, cloth, Wellington, 1892*—Wilson (Sir Samuel) *Salmon at the Antipodes, folding map and frontispiece, cloth, 1879*—Nicols (Arthur) *The Acclimatisation of the Salmonidae at the Antipodes, cloth, 1882*; etc. (10)
- 223 Shields (G. O.) *The Big Game of N. America, illustrations, cloth gilt, 1890*—Whitney (Caspar), Owen Wister and G. B. Grinnell. *Musk-Ox, Bison, Sheep and Goat, illustrations, buckram gilt, t. e. g., 1904*—Rhoads (S. N.) *The Mammals of Pennsylvania and New Jersey, map and plates, cloth, 1903*—Wheelock (I. G.) *Birds of California, coloured frontispiece and other illustrations, roan, t. e. g., 1904*—Fisher (A. K.) *The Hawks and Owls of the United States, coloured plates, cloth, 1893*; etc. (14)
- 224 Shoberl (Frederick) *The World in Miniature. South Sea Islands, 2 vol., 26 coloured plates, cloth, n. d.*—Library of Entertaining Knowledge. *The New Zealanders, illustrations, cloth, 1830*—New Zealand Association. *The British Colonization of New Zealand, illustrations, cloth, 1837*—Ward (John) *Information relating to New Zealand, compiled for the Use of Colonists, folding map and chart, cloth, 1840*; etc. (6)
- 225 Spencer (Baldwin) and F. J. Gillen. *Across Australia, 2 vol., maps and plates, linen gilt, t. e. g., 1912*—Lang (W. H.) *Romance of Empire. Australia, coloured plates and maps, linen gilt, n. d.*—Thomas (N. W.) *Natives of Australia, map and plates, cloth, 1906*; and others on Australia (16)
- 226 Wilkes (Charles) *Narrative of the United States Exploring Expedition, 1838-42, 2 vol., illustrations, cloth, 1852*—Enoch (C. R.) *Farthest West, illustrations, cloth, 1910*; etc. (45)
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- 228 Wilson (J. A.) The Story of Te Wakaroa, *wrappers*, Auckland, 1866—Carrick (Robert) A Romance of Lake Wakatipu, *wrappers*, Wellington, 1892—H. (R. T.) Under the Shadow of Dread. A Drama, *cloth, uncut*, Christchurch, n. d.—Adams (A. H.) Collected Verses, *cloth*, Melbourne, n. d.—Grace (A. A.) Atareta : The Belle of the Kainga, *wrappers*, Wellington, n. d. ; Hone Tiki Dialogues, 4 copies, *wrappers*, Nelson, n. d. ; and others, all printed in New Zealand
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QUARTO.

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- 230 Cheeseman (T. F.) and W. B. Hemsley. Illustrations of the New Zealand Flora, 2 vol., *plates, cloth* Wellington, 1914
- 231 Grimble (Augustus) Deer-Stalking and the Deer Forests of Scotland, *illustrations, half vellum*, 1901—Hart-Davis (H.) Stalking Sketches, *illustrations, cloth*, 1904—Collyns (C. P.) Notes on the Chase of the Wild Red Deer, *illustrations, buckram gilt, t. e. g.*, 1902 ; etc. (5)
- 232 Guthrie-Smith (H.) Tutira. The Story of a New Zealand Sheep Station, *illustrations, cloth gilt, t. e. g.*, 1921—Gascoyne (F. I. W.) Soldiering in New Zealand, 2 copies, *illustrations, cloth*, 1916—Wheeler (W. W.) A Glimpse of the Isles of the Pacific, *illustrations, green morocco* [St. Joseph, 1907] ; etc. (5)
- 233 Jose (A. W.) and H. J. Carter. The Illustrated Australian Encyclopaedia, 2 vol., *coloured plates and other illustrations, cloth* Sydney, 1925-26
- 234 Kirk (Thomas) The Student's Flora of New Zealand, 4 copies, *cloth* Wellington, 1899
- 235 Maitland (Sir J. R. G.) The History of Howietoun, *illustrations, cloth, Stirling*, 1887—Bean (T. H.) The Food and Game Fishes of New York, *illustrations, lambskin, Albany*, 1903 ; etc. a small parcel
- 236 Maori Antiquities. MS. catalogue of the Robley Collection of Dried Heads, etc., *illustrated with photos and sketches, about 170 in all, mounted or drawn in a scrapbook, roan*, 1864-1900 ; Photos of Maori Antiquities, 72 in all, *mounted in an album, half roan* (2)

- 237 Meyer (A. M.) Sport with Gun and Rod, *illustrations, roxburgh*
1883—Kirby (F. V.) In Haunts of Wild Game, *illustrations,*
cloth, 1896—Johnston (Sir Harry) British Mammals,
coloured plates and other illustrations, cloth gilt, t. e. g.,
1903; etc. (7)
- 238 Millais (J. G.) British Deer and their Horns, *no. 95 of 100*
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trations, half morocco, t e. g. 1897
- 239 New Zealand. Consolidated Statutes, 5 vol. with Historical
Table and Alphabetical Index, together 6 vol., *half calf,*
Wellington, 1908—Report on the Census, 31/3/01, *half*
calf, ib., 1902—Report on the Census, 29/4/06, *cloth, ib.,*
1908 (8)
- 240 Old England's Worthies, *coloured plates and other illustrations,*
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- 241 Phillip (Arthur) Voyage to Botany Bay, *plates, calf, top cover*
loose, 1789—Collins (David) An Account of the English
Colony in New South Wales . . . to which are added, some
Particulars of New Zealand, *plates, some coloured, half*
calf, joints broken, 1804; etc. (3)
- 242 Sherrin (R. A. A.) and J. H. Wallace. Early History of New
Zealand, *coloured frontispiece and other illustrations, half*
blue morocco gilt, Auckland, 1890—Lowth (Alys) Emerald
Hours in New Zealand, *illustrations, linen, Christchurch,*
n. d.; and others, *all printed in New Zealand a parcel*
- 243 Sollas (W. J.) and Alexander McKay. The Rocks of Cape
Colville Peninsula, Auckland, N.Z., 2 vol., *plates, cloth,*
Wellington, 1905-06—New Zealand Geological Survey
Bulletins I-VI (New Series), 6 vol., *maps and plates, cloth,*
ib., 1906-08—Chilton (Charles) The Subantarctic Islands
of New Zealand, 2 vol., *plates, some coloured, cloth gilt,*
ib., 1909 (10)
- 244 Suter (Henry) Manual of the New Zealand Mollusca. Atlas
of Plates *only*, 2 copies, *Wellington*, 1915—Colonial [Dominion]
Museum Bulletin, nos. I-V, *illustrations, wrappers,*
ib., 1906-16; and other official and semi-official publi-
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- 245 Views of New South Wales. Sketches in water-colour (8)
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- 246 Views of New Zealand and elsewhere. Watercolour, pen-and-ink and pencil sketches of St. Helena, Cape Verde Islands, Mauritius, Colombo, Sydney Harbour, Bass Straits, Botany Bay, Parramatta River, Cook's Straits, White Island, Rotoroa, Wanganui, and of New Zealand customs and antiquities, 35 *in all*, dated 1843-44; Six watercolour and pencil sketches of Auckland and neighbourhood dated 1863-64; Chromo-lithograph of Auckland by Hullmandel and Walton, 1852; and another print, *all mounted in an album, half roan*
- 247 Vogt (Carl) and Friedrich Specht. The Natural History of Animals (Mammalia) translated by G. G. Chisholm, 2 vol., *illustrations, cloth gilt, g. e., n. d.*; etc. (40)
- 248 [Wake ()] The Missionarie's Arts Discovered: or, An Account of . . . their Artifices . . . in making Converts, *half calf* 1688
- 249 Winans (Walter) Deer Breeding for Fine Heads, *illustrations, buckram*, 1913—Wallace (H. F.) British Deer Heads, *illustrations, cloth gilt, t. e. g.* [1913]—Forbes (J.) New Zealand Deer Heads, *illustrations, boards*, 1924; etc. (5)

FOLIO.

- 250 Barraud (C. I.) and W. T. L. Travers. New Zealand, Graphic and Descriptive, *coloured plates and other illustrations, half morocco, worn* 1877
- 251 Coast of New Zealand. Admiralty Chart of the Coast of New Zealand in 14 sheets, with 37 sectional charts of harbours, etc., 51 *sheets in all, unbound* 1857-73
- 252 Edward, second Duke of York. The Master of Game, no. 5 of 10 *copies on Japanese vellum, coloured frontispiece and 51 other plates, vellum gilt, t. e. g., by Zaehnsdorf* 1904
- 253 Jones (Owen) The Psalms of David, Illuminated, *borders illuminated in gold and colours, embossed leather, g. e.,* [1861-62]
- 254 Kirk (T.) The Forest Flora of New Zealand, 3 copies, *plates, cloth* Wellington, 1889

- 255 New Zealand. Papers and Reports relating to Minerals and Mining, 1904-08, 5 vol., 2 vol. boards, 3 vol. cloth, *Wellington*, 1904-08; and other official publications of the New Zealand and British Governments; etc. *a parcel*

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- 257 Bridges (Robert) *Shorter Poems, no. 53 of 150 copies, wrappers bound in, olive morocco by Maclehose, green t., uncut*
Daniel Press, 1894
- 258 Omar Khayyám. *Rubáiyát. Third edition, translated by E. Fitzgerald, stitches loose, original quarter roan, 1872—Chamisso (A. von) Peter Schlemihl: from the German by Sir J. Bowring, plates by Cruikshank, calf gilt, g. t., 1878*
(2)
- 259 Watson (John) *The History and antiquities of Halifax, portrait, plates, some folding, name cut from title, calf gilt, 1775*
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(3)

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- 264 Hayward (Sir John) The life, and raigne of King Edward the sixt, FIRST EDITION, *engraved title, wants portrait of the author, sprinkled calf gilt, 1630—Swan (John) Calamus mensurans; The Measuring Reed. Or, the standard of Time, one or two margins torn affecting rule on last leaf, contemporary calf, 1653 (2)*
- 265 Masefield (John) Right Royal, illustrations by Cecil Alden, *including 4 coloured, one of 375 copies signed by the Author and Artist, half vellum, g. t. 1922*
- 266 Stephens (James) Collected Poems, LARGE PAPER, *one of 500 so done, signed by the Author, half parchment, uncut and unopened 1926*
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- 269 Farmer (John S.) National Ballad and Song: Merry songs and Ballads Prior to the Year A.D. 1800, 5 vol., *original boards Privately printed, 1897*
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- 273 Coxe (William) An historical tour in Monmouthshire, 2 vol.,
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- 274 ELWES (H. J.) AND A. HENRY. THE TREES OF GREAT
BRITAIN AND IRELAND, 7 vol. and index, *in the 15 original
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- 275 Bibliographical Society. Facsimiles and Illustrations : no. 1
German Renaissance Title-Borders, selected by A. F. John-
son ; nos. 2 and 3 English and Scottish Printing Types,
collected and annotated by F. Isaac, *together 3 vol.,
collotype plates, etc., original boards, holland backs*
1929-32
- 276 McKerrow (R. B.) and F. S. Ferguson. Title-page Borders
used in England and Scotland, 1485-1640, *facsimiles,
boards* *Bibliographical Society, 1932*
- 277 Bibliographical Society. Records of the Court of the
Stationer's Company, 1576 to 1602, edited by W. W.
Greg and E. Boswell, *boards* 1930
- 278 Plomer (H. R.), G. H. Bushnell, E. R. Dix. A Dictionary
of the printers and booksellers in England, Scotland
and Ireland from 1726 to 1775, *boards, unopened*
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in an album, half roan* (2)
- 282 Campion (Edward) A true report of the Disputation or rather
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Ed. Campion Iesuite, the last of August. 1581, *black
letter, some leaves stained, in a limp vellum cover* 1583
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OCTAVO ET INFRA

- 283 [Brontë (Charlotte)] Shirley, a Tale by Currer Bell, FIRST EDITION, 3 vol., 16 pp. adverts. at end of vol. I, and Press opinions in vol. III, name cut from top of titles, original cloth, rebound, new end-papers 1849
- 284 [Brontë (C.)] Villette, by Currer Bell, FIRST EDITION, 3 vol., 12 pp. adverts. at end of vol. I, dated Jan. 1853, corner and margin of last leaf in vol. II torn, original cloth 1853
- 285 Bullinger (Henry) A Hundred Sermons upon the Apocalips of Jesu Christe, FIRST EDITION, black letter, title within woodcut border (2 holes in inner border), woodcut on last page, half calf John Day, 1561
- 286 Calvin (John) The Institution of Christian Religion, translated into English by Thomas Norton, woodcut on title (repaired at edges), old calf, gilt medallion on sides, rebounded H. Middleton for W. Norton, 1587
- 287 Conrad (Joseph) Lord Jim, FIRST EDITION, original cloth, uncut 1900
- 288 Dickens (Charles) Pickwick Papers, FIRST EDITION, plates by Seymour and Phiz, and 2 by Buss, wanting half title, half morocco, g. t., by Riviere 1837
- 289 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol., sketch map, leaf of adverts. at end of vol. II, half calf 1878
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- 291 Lawrence (D. H.) The White Peacock, FIRST EDITION, p. 227 tipped in, reading "dirtied" on line 25, original cloth, library label removed 1911
- 292 Moore (George) Modern Painting, 1893; Celibates, 1895; The Untilled Field, 1903; FIRST EDITIONS, original cloth, and another by the same author (4)

- 293 Motley (S. L.) History of the Dutch Republic, 3 vol.; and History of the United Netherlands, 4 vol., together 7 vol., loosely inserted is an A. L. s. from the author, and one from George Bancroft, calf gilt 1869
- 294 Newman (Card. J. H.) Apologia pro Vita Sua, FIRST EDITION, 24 pp., adverts. at end, original cloth, back repaired 1864
- 295 Rogers (Samuel) Italy, A Poem, FIRST EDITION, inscribed on half-title, "From the Author," original boards, printed paper label, uncut 1823
- 296 Scott (Sir Walter) The Pirate, 3 vol., Edinb., 1822; Tales of the Crusaders, 4 vol., Edinb., 1825; FIRST EDITIONS, modern boards, printed paper labels, uncut (7)
- 297 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol., original boards, the back-strips and paper labels slightly defective, uncut Edinb., 1823
- 298 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol., another copy, original boards, linen backs, the paper labels defective, uncut Edinb., 1823
- 299 Scott (Sir W.) Chronicles of the Canongate, 2 vol., Edinb., 1827; Tales of My Landlord, Third Series, 4 vol., Edinb., 1819; FIRST EDITIONS, original boards, back-strips defective, uncut (6)
- 300 Scott (Sir W.) Anne of Geierstein, 3 vol., one leaf advert. in vol. III, Edinb., 1829; St. Ronan's Well, 3 vol., 2ll. adverts, in vol. III, Edinb., 1824; BOTH FIRST EDITIONS, original boards, back-strips worn and two paper labels wanting, uncut (6)
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ammaestramenti dell' agricoltura, di Greco in volgare
nouamente tradotto, per Pietro Lauro, FIRST EDITION,
in Italian, boards In Venetia, Appresso G. Iolito, 1542
- 555 Locke (J.) A Letter to Edward [Stillingfleet], Lord Bishop of
Worcester, concerning some Passages relating to Mr.
Locke's Essay of Humane Understanding, 1697—Mr.
Locke's Reply to Edward Lord Bishop of Worcester,
1697; in 1 vol., FIRST EDITIONS, *original calf*
- 556 Bilson (T.) The True Difference betweene Christian Subiection
and Unchristian Rebellion, **black letter**, *woodcut of the
Royal arms on back of title-page, a few margins shaved,
original limp vellum*
sm. 8vo. Imprinted at London, by John Jackson and Edmund
Bollifant, 1586
- 557 Primer. The Primer, in Englishe and Latyn, set foorth by
the Kynges maiestie and his clergie, *printed in red and
black, roman and black letter. title within woodcut border,
calendar, woodcut initials, coat-of-arms on C4 verso, blank
leaf at end, some holes or tears in 16 leaves, the lower half
of g1 cut away, some words crossed through in ink,* [Hoskins
179], Richard Grafton, 1545; Epistles and Gospels. Here
begynneth the Pystles and Gospels of the Sondayes
and festiual holye dayes, **black letter**, (A-O in fours,
P1-5, wanting P6 a blank, RARE; At the syng of the Hyl
by Wylliam Hyl [1548 or 1549], in 1 vol., *old black calf,
remains of clasps*
- 558 Cavalca. Trattato Della Pazienza, *roman letter, two initials
coloured by hand, fore-edges of a few leaves shaved, calf,*
[Hain 4802; B. M. V., p. 469]
sm. 4to. Venice, Christophorus de Pensis, 1494

- 559 Gerson (J.) De simplificatione cordis (with other tracts),
gothic letter, rubricated, a few wormholes, wooden boards,
leather back [Hain *7681, B. M. I. 190]
Cologne, Ulrich Zell, n. d.
- 560 Denain. Deed in French of the Abbess of S. Ramfroie in
 Denain, near Valenciennes, relating to a piece of land next
 the church, *finely written on vellum* (20in. by 15in.), 28
May, 1329; and another (2)
- 561 Mora (Dom.) Il Soldato, nel quale si tratta di tutto quello,
 che ad un vero Soldato, and nobil Caualliere si conuiene
 sapere, and essercitare nel mestiere dell'arme, *full-page*
woodcut of a Cavalier, woodcuts in the text, half bound
sm. 4to. In Vinetia, 1570
- 562 Merkel (H.) Warhafftiger Aussfürlicher und gründlicher
 Bericht, von der Altenstadt Magdeburgk Belagerung,
title printed in red and black, Magdeburgk, 1587—Riccius (J.)
 De Bellis Germanicis Libri Decem, *engraved title, original*
vellum, Venetiis, 1649 (2)
- 563 Grant (E.) Græcæ Linguæ Spicilegium, FIRST EDITION, *title*
within woodcut border, original calf
sm. 4to. Londini, in ædibus Henrici Binemani Typo-
graphi, impensis F. Coldock, 1575
- 564 Ocland (C.) EIPHNAPXIA. Sive Elizabetha. De pacatis-
 simo Angliæ statu, imperante Elisabetha, compendiosa
 narratio, FIRST EDITION, *with the original leaf marked A1,*
original limp vellum gilt
sm. 4to. Londini, excudebat Christophorus Barkerus, 1582
- 565 Mosellanus (P.) Oratio de variarum linguarum cognitione
 paranda, *title within woodcut border, device on last leaf,*
calf, by W. Pratt *sm. 4to. Basileæ, 1519*
- 566 [Hurault (In.)] A Discourse upon the present state of France,
some leaves shaved at top, half green morocco, g. e.
sm. 4to. Imprinted [by J. Wolfe], 1588
- 567 S[tocker] (T[homas]) A Tragickall Historie of the troubles and
 Civile Warres of the lowe Countries, otherwise called
 Flanders, FIRST EDITION, *black letter, vellum*
sm. 4to. Imprinted at London by Jhon Kyngston for
Tobie Smith, [1583]

** A later issue had the date 1583 upon the title.

- 568 [Languet (H.)] The Apologie or Defence of the most noble Prince William, Prince of Orange, Countie of Nassau, etc. Against the Proclamation and Edict : published by the King of Spaine, by which he proscribeth the saide Lord Prince, *top of title page mended, boards*
sm. 4to. At Delft, 1581
- 569 LILFORD (LORD) Coloured Figures of the Birds of the British Islands, 7 vol., *portrait and coloured plates, guarded throughout, half green morocco, g. t.* 1885-97
- 570 Camden (William) Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri ; etc., LARGE PAPER, *with 147 coats of arms in gold and colour emblazoned on the margins, and 2 extra leaves of arms inserted, calf* 1600
[See ILLUSTRATION page 64]
- 571 Form of Prayer with Thanksgiving, *black letter, old calf, with arms of Charles II on sides* 1662
- 572 Booke of Common Prayer, *black letter, title within woodcut border, old calf, arms of James I in centre of sides and large ornaments at the corners blind tooled on a gilt ground, joints repaired, sold as a binding not subject to return* 1605
- 573 Lynche (Richard) An historical treatise of the travels of Noah into Europe, FIRST EDITION, *wants A1-2, title supplied in pen and ink facsimile, two headlines cut into, half roan* 1601
- 574 Trade. England's Great Happiness, or, a Dialogue between Content and Complaint, FIRST EDITION, *with leaf of licence, boards sm. 4to. Printed by J. M. for Edward Croft, 1677*
** This very rare tract was reprinted by J. R. MacCulloch in his "Select Collection of Early English Tracts on Commerce."
- 575 [Denham (Sir J.)] The Famous Battel of the Catts, in the Province of Ulster, June 25, 1668, FIRST EDITION, *margins slightly shaved, half red morocco*
sm. 4to. Printed by T. Newcomb, 1668
- 576 [Penn (W.)] The Great and Popular Objection against the Repeal of the Penal Laws and Tests briefly Stated and Consider'd, FIRST EDITION, *wrappers*
sm. 4to. Printed and sold by Andrew Sowle, 1688

REGES,
 REGINÆ, NOBILES,
 & alij in Ecclesia Col-
 legiata B. PETRI West-
 monasterij sepulti, vsque ad
Annum reparatæ sa-
 lutis 1600.

Augustinus de Ciuitate Dei.
*Sepulchrorum memoria magis viuorum est
 consolatio, quàm defunctorum utilitas.*

Euripides.
Βεβτῶις ἀπαντὶ κατὰθανεῖν ὀφείλωται.



LONDINI,
 Excudebat E. Bollifantus.

M. DC.

W G

Lot 570.

- 577 S. (M.) The Beau in a Wood : a Satyr. With his Last Will and Testament : and also His Elegy and Epitaph. [In Verse], *half calf sm. 4to. Printed for John Willis, 1701*
- 578 Bilson (Bishop T.) The effect of certaine Sermons touching the full Redemption of mankind, *original vellum, 1599*—
Harding (T.) A Rejoindre To M. Jewels Replie, *original vellum, Antwerp, 1566* (2)
- 579 Platina (G. M.) Stati Oratori, *contemporary red morocco gilt, with the Arms of Cardinal Boncompagno, to whom the book is dedicated on sides, gilt panelled back, g. e.; sold as a binding not subject to return* Bologna, 1718
- 580 Wither (George) A View of the Marginal Notes of the Popish Testament, *partly black letter, title within type-metal border, vellum*
London, E. Bollifant for T. Woodcocke, [1588]
- 581 Barclay (R.) An Apology for the True Christian Divinity, *boards, 1765*—[Mallet (D.)] Edwin and Emma, *plates, boards, 1760 : both printed in Birmingham by John Baskerville ; Lines Address'd to Victory . . . of Lord Cornwallis and his Army, wrappers, Parma, Bodoni Press, 1793* (3)
- 582 Camden (W.) Remaines concerning Britain, the Sixth impression, *portrait, W. H. W. Longstaffe's copy with a few MS. notes by him, and an A. L. s. loosely inserted, original calf, mended* 1657
- 583 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol., *portrait, slightly stained, and two facsimiles with page references cut into, calf gilt, joints broken* 1791
- 584 SCOTLAND. Ane Act and Ordinance set down be the Lords of Privie Counsell and Session, anent the pryces to be taken heirefrer (*sic*) be the Clerks and Writters, bering publick function and office within this Kingdome . . . As also anent the pryces of the Signet . . . and anent Chalmer feis, *unbound, uncut, Edinburgh. Printed be Thomas Finlason, and are to be sauld at Nedreis wynd heid* 1606
- **
* VERY RARE ; A FINE COPY having the final leaf with device and the words "God save the King" only. The copy in the Signet Library recorded by Aldis, Books Printed in Scotland before 1700, 393, is the only one we have been able to trace

- 585 ROUSSEAU (J. J.) COLLECTION COMPLÈTE DES OEUVRES, 12 vol. and 3 supplementary vol. (only), *together 15 vol., no plates, CONTEMPORARY RED MOROCCO, g. e. BY DEROME LE JEUNE with his ticket in vol. 1., vol. 8 has tiny nail-holes in upper cover, sold as a binding and not subject to return* Genève, 1782
- 586 Goldsmith (Oliver) History of England, 4 vol., *numerous ms. notes in the margins in a contemporary hand, presumably Henry Brougham, wants half titles, vol. 3 wants Q1, calf, 8vo. 1771—Lingard (John) History of England, 8 vol., calf gilt; sold not subject to return* 4to. 1819-30 (12)
- 587 BOSSEWELL (J.) WORKES OF ARMORIE, FIRST EDITION, *title within type metal border, heraldic woodcuts, E8 defective, old panelled calf; sold not subject to return* 1572
- 588 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en General, 2 vol., *frontispiece and 160 plates, old calf gilt* Paris, 1737-38
- 589 Walpole (Horace) Journal of the Printing Office at Strawberry Hill, *quarter parchment, 1923—Havens (M. A.) Horace Walpole and the Strawberry Hill Press, illustrations, boards, 1901; and others* (5)
- 590 Forbes (Bishop P.) Funerals of a Right Rev. Patrick Forbes of Corse, bishop of Aberdene, *portrait, calf, re-backed, Aberdeen, 1635; An Answer to M. I. Forbes of Corse, his peacable Warning, calf, 1638; A Briefe Discoverie of Doctor Allen's seditious drifts . . . concerning the Yielding up of Deventer by Sir William Stanley, half calf, 1588; and another* (4)
- 591 Goldsmith (Oliver) and Thomas Parnell. Poems, *woodcuts by T. Bewick, calf, W Bulmer and Co., 1795; Bible. English plates, calf, Birmingham, R. Martin, 1776* (2)
- 592 James I. A Publication of His Maties Edict, and Severe Censure against Private Combats, *wants A1 (with signature and ornament only), Q1 and 2 slightly defective, calf re-backed, 1613; Cornucopia: or, Roome for a Ram-head, All. inlaid throughout, woodcut on title, one letter of title shaved, half roan, 1642; A Mirrour of Mercy and Iudgement . . . Life and Death of Freeman Sonds, calf gilt, 1655; A Conference held in the Tower of London, Between . . . Praise-God Lean-Bone and the Lord Lambert, calf, 1660* (4)

- 593 Sterne (Laurence) Designs to illustrate Sterne's Sentimental Journey, 12 *coloured plates, boards*
oblong 4to. J. Wallis, n. d.
- 594 [Penn (William)] A Defence of the Duke of Buckingham's Book of Religion and Worship . . . By the Pensilvanian, FIRST EDITION, *one letter of title partially defaced, A1 and 2 sewed in reverse order, unbound* 1685
- 595 [Whitehead (George)] The Dipper Plung'd, 1672; The Quaker's Caveat and Testimonies against Popery, *4ll. n. b.* 1676—
[Comber (Thomas)] Three Considerations proposed to Mr. William Pen, *4ll.*, [1688]; etc., *all unbound* (4)
- 596 Johnson (Samuel) The Vanity of Human Wishes, FIRST EDITION, *title stained and soiled, last leaf soiled, unbound* 1749
- 597 Perche du Coudray (J. B. de) L'Exercice des Armes ou le maniment du fleuret pour ayder la memoire de ceux qui sont amateurs de cet Art, 40 *plates with descriptions* (*wanting the descriptions to plates 14, 15 and 16*), *half vellum*
obl. Paris, n. d. [c. 1750]
- 598 Dryden (J.) The Vindication: or, the Parallel of the French Holy-League and the English League and Covenant, turn'd into a Seditious Libell against the King and his Royal Highness, FIRST EDITION, *half morocco, g. e.*
sm. 4to. Printed for Jacob Tonson, 1683
- 599 Wild (R.) A Letter to his Friend Mr. J. J. upon Occasion of his Majesty's Declaration for Liberty of Conscience, FIRST EDITION, *the last leaf torn and mounted, half bound*, 1672—Steele (R.) A Letter to a Member of Parliament Concerning the Bill for Preventing the growth of Schism, FIRST EDITION, *half morocco, 1714; etc.* *sm. 4to.* (4)
- 600 Morhof (D. G.) Polyhistor, Literarius, Philosophicus et Practicus, cum accessionibus J. Frickii et J. Molleri, 3 vol. in 2, *portrait, half calf gilt* *Lubeccæ, 1747*
- 601 [Pennant (T.)] A Journey from Chester to London, *engraved title, portraits and plates, old calf*, 1782—Charmilly (Col. V. de) Lettre à M. Bryan Edwards en reputation de son ouvrage, intitulé Vues Historiques sur la Colonie Française de Saint-Domingue, etc., *calf, Imprimé pour l'Auteur*, 1797—Barrow (J.) Some Account of the Public Life . . . of the Earl of Macartney, 2 vol., *portrait of the Earl, stained, half calf*, 1807 (4)

- 602 Hill (W.) A Brief Narrative of that Stupendous Tragedie late intended to be Acted by the Satanical Saints of the Reforming Times, *sewed*, 1662—Claude (Jean) The Life and Death of Monsieur Claude the famous Minister of Clarenton in France, *sewed*, 1688—Jones (J.) Fanum Sti. Albani Poema Carmine Heroico, *Impensis Authoris*, 1683—Otway (T.) Alcibiades. A Tragedy, 1687—Hull (T.) Richard Plantagenet, a Legendary Tale, FIRST EDITION, *engraved title with vignette, uncut*, 1774 ; etc. (12)
- 603 Dryden (John) The Medall, FIRST EDITION, *second issue, with two lines of Latin added at the end, unbound*, 1682 ; The Hind and the Panther . . . The Third Edition, 1687—[Prior (M.) and Charles Montague, Earl of Halifax] The Hind and the Panther transvers'd, FIRST EDITION, 1687 ; The Revolter. A Trage-Comedy Acted between the Hind and the Panther, 1687—[Brown (Thomas)] The Reasons of Mr. Bays changing his Religion, 1688—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687 ; *stitched together* ; etc. (6)
- 604 Cremonius (Caesar) In Aristotelis de Anima libros lectiones, CLXII, MANUSCRIPT on *paper*, 200 leaves, boards 1660
- 605 FORDYCE (George) Materia Medica, 2 vol., MANUSCRIPT on *paper*, 426 leaves, *half calf*, c. 1780—Lowder () Lectures on Midwifery, 2 vol., MANUSCRIPT on *paper*, 382 leaves, *half calf*, c. 1780 (4)
15. 606 Alchemy and the Occult. A Collection of 15 manuscripts, all in German, including Clavis der Weisseit, 159ll., Begriff der Rosen und Gilden Creutzer, 43ll., Schrifttliche unter Richtung der wahren Weisseit von der T.R.C., 170ll., MANUSCRIPT on *paper*, 750 leaves, of which 79 are blank, many pen-and-ink drawings, the majority coloured, *calf, uncut* XVII Century
2. 607 Medical. Methodus curandorum morborum humani corporis incerti authoris, MANUSCRIPT on *paper*, 226 leaves, of which 19 are blank and 4 blank except for rules, vellum, Liegnitz, 1627 ; etc. (3)
- 608 Franklin (John) Narrative of a Journey [and of a Second Expedition] to the shores of the Polar Sea, in the Years, 1819, 20, 21 and 22, and 1825, 26, 27, 2 vol., *maps and plates, some coloured, calf*, 1823-28 ; and others (6)

- 609 Boswell (J.) The Life of Samuel Johnson, FIRST EDITION, 2 vol., *foxed, plates, library stamp on title and p. 341 torn of vol. 2, half niger* 1791
- 610 White (G.) Natural history and antiquities of Selborne, FIRST EDITION, 2 vol., *plates, wants frontispiece, p. 164 torn, half black calf* 1789
- 611 Hall (Basil) Forty etchings, from sketches made with the Camera Lucida, in North America, in 1827 and 1828, *coloured folding map, 20 plates, half morocco* Edinburgh, 1829
- 612 Woodville (William) Medical Botany, 4 vol., *with Supplement, coloured plates (no. 171 missing), old tree calf, morocco backs gilt, sold not subject to return* 1790-94
- 613 Pugh (E.) Cambria Depicta, *coloured plates (10 missing) straight grained morocco gilt, sold not subject to return* 1816
- 614 Wilson (Thomas) The Arte of Rhetorike, **black letter**, G 1 *defective, J. Kyngston, 1580; The Rule of Reason, imperfect at beginning [? 1580], loose in old calf binding, sold not subject to return*
- 615 [Pennant (T.)] History of Quadrupeds, 2 vol., *plates, mottled calf gilt, 1781; Arctic Zoology, 2 vol., maps and plates, 1784-85; Indian Zoology, coloured plates, 1790; together 3 vol., sprinkled calf; Da Costa (E. M.) Historia Naturalis Testaceorum Britanniae, text in English and French, coloured plates, sprinkled calf gilt, 1778 — Jameson (Robert) Mineralogy of the Scottish Isles, 2 vol., maps and plates, calf, backs gilt, 1800; etc.; sold not subject to return* (9)
- 616 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James Palace, Carlton House, etc., 3 vol., *100 coloured plates, half russia, backs defective* A. Dry, 1819
- 617 Hitchens (F.) and S. Drew. History of Cornwall, 2 vol., *plates (except one) wanting, half calf, Helston, 1824—*
Williams (D.) History of Monmouthshire, *plates and map, half russia, 1796* (3)
- 618 Encyclopaedia Britannica, thirteenth edition, 32 vol., in 16, *plates, half morocco* 1926

- 619 Lewis (John) *The History and Antiquities of the Isle of Tenet in Kent, folding plate (defective) and engravings, adversaria by Peter le Neve, Norroy King of Arms and his name on title, some leaves defective and repaired, 1723 ;—2nd edition, mezzotint portrait, folding maps and plates, etc., 1736—Johnson (S.) Dictionary, 2 vol., 11th edition, portrait, 1816; all contemporary calf and sold not subject to return* (4)
- 620 King (W.) *Chelsea Porcelain, coloured and other plates, original buckram* 1922
- 621 *Barbarous and Inhumane Proceedings against the Professors of the Reformed Religion in the Dominion of the Duke of Savoy, Aprile 27th 1655, engravings in the text, blue morocco gilt, g: e., by Bedford* sm. 4to. 1655
- 622 Bridges (Robert) *Achilles in Scyros (Plays No. V) FIRST EDITION, PRESENTATION COPY, 1890—Noyes (A.) Songs of the Trawlers, one of 25 privately printed, original wrappers [1916]* (2)
- 623 Chesterfield (Philip D. Stanhope, Earl of) *Miscellaneous Works, 3 vol., FIRST EDITION, portraits, calf gilt* 1777-8
- 624 Chesterfield (Philip D. Stanhope, Earl of) *Letters to his Godson and Successor, edited by the Earl of Carnarvon, facsimile and illustrations, portrait, half vellum, g. t. Oxford, 1890*
- 625 Le Gallienne (R.) *My Ladies' Sonnets, privately printed, 1887—Lear (Edward) Nonsense Song (and More Nonsense) 2 vol., illustrations, 1871-2—Chesterton (G. K.) Greybeards at Play, FIRST EDITION, illustrations, 1900, all in original boards* (4)
- 626 Moore (Thomas) *Lalla Rookh, FIRST EDITION, calf gilt* 1817

FOLIO

- 627 *Shakespeare's Seven Ages of Man illustrated, coloured engraved title and 7 coloured plates by W. Bromley after Stothard, half niger morocco, original wrappers preserved, UNCUT 1799*
- 628 Caus (Salomon de) *La Perspective, avec la Raison des ombres et miroirs, plates, original vellum* 1611
- * * First edition. No copy recorded in the S. T. C.

- 629 Burton (Robert) The anatomy of melancholy, by Democritus Junior, *third edition, engraved title, wants preliminary leaf, but has the last leaf with imprint and device, p. 613 torn contemporary calf* Oxford, 1628
- 630 Purchas (S.) Purchas his Pilgrimage, FIRST EDITION, *title slightly defective and loose, old calf with arms on sides of Sir Walter Covert of Slaugham (incorrectly described by Davenport, p. 131), joints broken* 1613
- 631 Sanson (N.) The Empire of Germany in which are distinguished the Dominions of the House of Austria . . . the Secular Electors of Bavaria . . . the Estates of the Swissers, and . . . the Neatherlands. Described by Sanson, corrected and amended by William Berry, *dedicated to James II, this map of Central Europe is printed on white silk, neatly joined down the middle, outlines coloured (35in. by 23in.)*
- 632 Fabyan (R.) The Chronicle, which he nameth the concordannce of histories . . . continued to thende of Queene Mary, *title-pages within woodcut border, black letter, woodcut initials, first three leaves defective and margins repaired, margins cut away from SSiii, contemporary sheep* Jhon Kyngston, 1559
- 633 Copy of the Paper dropt in St. James Park : Or a Hue and Cry after a Coachman, *broadside, 1729/30 ; and 2 others* (3)
- 634 Bodoni Press. De Imitatione Christi Libri Quatuor, *half morocco, uncut* Parma, Typis Bodonianis, 1793
- 635 Howell (James) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis XIII, *old calf, arms of Prince of Wales on sides* 1646
- 636 Bilson (Thomas, Bishop of Winchester) The Survey of Christs Sufferings, *signature of John Napier on title, old calf, gilt medallion on sides* 1604
- 637 Jewel (John, Bishop) A Defense of the Apologie of the church of Englande, *contemporary blind stamped calf over wooden boards, with the initials "H. R." in the roll* Henry Wykes, 1571
- 638 Holinshed (R.) Chronicles, 3 vol. in two (*wants vol. 3*) *black letter, calf, sold not subject to return* 1587

- 639 Palladio (Andrea) *Architettura*, 3 vol. in 2, *folding and other plates, wants French dedication in vol. 3, old citron morocco gilt, arms on sides, vol. 2 rubbed, sold not subject to return* Venice, 1740
- 640 Sidney (Sir Philip) *The Countess of Pembroke's Arcadia*, *title discoloured, last leaf defective, old calf*, 1674—Chaucer (G.) *Works*, compared with the former editions by J. Nory *portraits, old calf*, 1722, *the lot sold not subject to return* (2)
- 641 Virgil. *The Works*, translated into English Verse by Mr. Dryden, *engraved title cut round and mounted, 7 plates wanting, contemporary red morocco gilt, g.e., sold not subject to return* 1697
- 642 Gayton (E.) *Pleasant Notes upon Don Quixot*, *wants Z2-3, old sheepskin, top cover loose, sold not subject to return* 1654
- 643 Chesterfield (P. D. Stanhope, Earl of) and Others. *The World*, by Adam Fitz-Adam, 2 vol., *complete in 209 numbers, with the Index, wanting pp. 653-4, boards, leather back, worn, sold not subject to return* 1753-5
- 644 Moryson (Fynes) *Itinerary*, FIRST EDITION, *has both leaves of title and preceding leaf (blank except for signature), N 1 defective, contemporary calf, gilt centre ornament, worn at corners, sold not subject to return* 1617
- 645 Bible. English, **black letter**, *double column, an imperfect copy, beginning at Deuteronomy XVII and ending at Luke XIII, woodcuts, unbound [probably before 1550]; another edition, black letter, double column, imperfect at beginning and end boards [before 1600] sold not subject to return* (2)
- 646 *Illuminated Manuscript*. 20 *large vellum leaves, each with illuminated initial and musical notation* German, c. 1500
- 647 [Schedel (H.)] *Nuremberg Chronicle*, fol. 285-90, 7 *large woodcuts, Nuremberg, 1493*—Map of America by Charles Allard, *coloured, ex officina I. Covens et C. Mortier, n. d.*—War Office Agents Accompts, signed Palmerston—Three legal documents, 1485-1575, *one seal missing; etc.* a parcel
- 648 Vaufreland (H. de) *The Pau Hunt*, 25 *coloured plates, loose in portfolio, presentation inscription inside front cover, cloth* Pau, 1904

6. 649 Whitelocke (Bulstrode) Letter to Sir Robert Southwell, President of the Royal Society, dealing with the latter's objections to his Hypothesis of the Equivocal [Spontaneous] Generation of Plants and Animals, MANUSCRIPT on paper, 26 leaves, of which 4 are blank, includes 32 pages in a copyist's hand and 7 in the author's besides a number of corrections and marginal insertions by the latter, unbound 1692

5 650 Medical. Institutions of Rational Physic, 2 vol., MANUSCRIPT on paper, 70 leaves, of which 16 are blank, wrappers, XVII Cent.; etc. (5)

6. 651 Rossi (J. B. de) *Empyrica adversus Dogmaticismum vindicata, seu de Medicina Empyrica Restituenda libri tres*, MANUSCRIPT on paper, 700 leaves, bound in 3 vol., boards Italian, XVIII Cent.

① 652 Schröder (Johann) *The Compleat Chymical Dispensatory . . .* Englished by William Rowland, *panelled calf* 1669

653 Voragine (Jac. de) *The Golden Legend, a fragment only, containing Ef 7-Gg 5, numbered 46-52, 2 columns, 47 lines, woodcut of Joseph and Holofernes (coloured), half sheep Westminster, Wynkyn de Worde, 8 Jan. 1498*

** Of the nine copies recorded by Duff, seven are imperfect. This section contains the stories of Tobit and Judith.

654 Maimbourg (L. de) *The History of the Crusade . . .* Englished by John Nalson, *half sheep, broken, 1685—A Journey to Scotland . . . by an English Gentleman, unbound, 1699; etc.* (3)

655 Settle (Elkanah) *A Narrative, calf, 1683—Bedloe (William) The Excommunicated Prince . . . Being the Popish Plot in a Play, unbound, uncut, 1679* (2)

656 TOSTAT (A.) *Libro en que responde a quatro questiones que le propuso un cavallero; Libro de las diez questiones vulgares, gothic letter, full page armorial woodcut within intaglio border at beginning, small tear in first and last pp. of text, a few wormholes at end, part II wants frontispiece, part I wants leaf of table, unbound, sold not subject to return See Salamanca, Hans Gysser de Silgenstat, 26 Aug. and 10 Sept.,* 1507

① 657 Solis (A. de) *Historia de la Conquista de Mexico, half calf gilt, g. t. Madrid, 1704*

- 658 Mendoza (G. de) Bp. of Salamanca. *Historia del Concilio de Trento, manuscript, 147ll., marginal notes by Ramon Cabrera, old sheepskin, worn* XVIII Cent.
- 659 Rainolds (J.) *Summa Colloquii Johannis Rainoldi cum Johanne Harto De Capite & Fide Ecclesiæ . . . Henrico Parræo, Gloucestrensi Episcopo, interprete, title within woodcut border, slightly defective, boards*
Londini, excudebat Johannes Norton, 1611
- 660 Binding. *The Holy Bible, 2 vol., ruled in red throughout, engraved title by Lombart and the leaf containing the Royal Arms by Hollar preceding it (both coloured by hand), contemporary black morocco, the sides with tooled panel of drawer-handles, flowers, sprays, rings, etc., in gilt, full gilt backs, g. e.* Cambridge, Printed by John Field, 1660
- **
 * The Family Bible of Josiah Maber, son of Nathaniel and Priscilla Maber of Dorchester, born 1689, and his wife Susanna Mussell, with birth entries of their children.
- 661 Binding. *Book of Common Prayer. Together with the Psalter or Psalms of David, black letter. LARGE PAPER, engraved title by D. Loggan, some pages damp-stained, contemporary dark green morocco, gilt-tooled, to a cottage-roof design (rebacked in gilt), g. e. by Mearne, sold as a binding, not subject to return* 1662
- 662 Blackmore (Sir R.) *King Arthur, an Heroick Poem, LARGE PAPER, ruled in red throughout, contemporary blue morocco, gilt panelled sides, decorated with gilt and blind tooled ornaments of leaves, sprays, etc., gilt back, g. e.*
Printed for Awnsam and John Churchil, 1697
- 663 Broad-sides, etc. *A Perfect Catalogue of all the Lords Treasurers . . . to . . . 1679, 2ll. [1679] ; The Last Sayings . . . of Mr. Thomas Hobbes, shaved at top, 1680 ; [Address by the Commons of London for the removal of Sir George Jeffreys from the Recordership], [1680] ; News from Guild-Hall : or, an Answer to the Addresse, 2ll. [? 1682] ; etc., all unbound* (11)
- 664 Broad-sides, etc. *Le grand pardon general . . . aux Religieuses de sainte Monique : autrement des Augustines de Tholose, woodcuts of arms and seal, 1559 ; The Birth and Burning of the Image called S. Michael . . . of All Saints Barkin, 2 parts, 16ll., 1681 ; R. Fergusson's Apology for his Transactions, London, Printed . . . and Re-printed in Edinburgh, 1689 ; The True, Genuine, Tory-Address, broadside, 1710 ; The True, Genuine Modern Whigg-Address, 2ll., 1710 ; etc.* (12)

- 665 Broad-sides, etc. Blundel the Jesuit's Letter . . . To Madam Katharine Hall in Cambray, 1679; The Scarlet Beast Stripped Naked, 4*ll.* [1680]; The Pope's Letter to Maddam Cellier, 2*ll.*, 1680; Maddam Celliers Answer to the Pope's Letter, 2*ll.*, 1680; A Hue and Cry after Dr. T. O., 1681; A Letter from Lucifer to his Romish Agents, 2*ll.*, 1682; More Work for the Popish Implements, 2*ll.*, 1682; The Second Discovery of the Jacobite Plot, *mentions Pepys as a prisoner in the Gatehouse*, 1690; An Account of the Execution of Brigadier Rookwood, Major Lowick, and Mr. Cranburn, 1696; etc. (21)
- 666 Broad-sides, etc. Flos Ingenii vel Evacuatio Descriptionis. Being an Exact Description of Epsam, *shaved at top*, 1674; The None-such Soldier . . . John Stanborne, who has Six and Twenty Fingers and Toes, *torn*, 1678; Recruiting Poster, Perth Highland Fencible Regiment, c. 1794; Gretna Marriage Certificate, 184—; etc. (8)
- 667 Sibbald (Sir R.) The History, Ancient and Modern, of the Sherifffdoms of Fife and Kinross, FIRST EDITION, *folding plate, sewed, Edinburgh*, 1710; Choice Remarks, on the most Observable Actions performed by Lewis the XIV present King in France, *sewed*, 1681—Hughes (J.) The Ecstasy. An Ode, *wrappers*, 1720; etc. (4)
- 668 Bray (Dr. Thomas) The Acts of Dr. Bray's Visitation, Held at Annapolis in Mary-land, May 23, 24, 25, Anno 1700, FIRST EDITION, *vellum, g. e.* Printed by W. Downing, 1700
 ** The extremely rare original edition of the account of Dr. Bray's Visitation as Commissary for the Bishop of London in Maryland.
- 669 Pricke (R.) The Architects Store-house, being a Collection of several Designes of Frontispieces, Doors and Window Cases, Ceiling-Pieces, etc., 43 *plates, should be 50, half calf, sold not subject to return* Printed for Rob. Pricke, 1674
- 670 Broad-sides, etc. His Majesties Gracious Declaration . . . for Liberty of Conscience, 2*ll.*, 1687; A True List of the . . . Peers who gave Judgment in Dr. Sackeverell's Tryal, *torn*, 1710; and others, 1641-1740 (29)
- 671 Poems. The Jesuits Justification, 1 *leaf*, [1680]; The Save-Alls, 1 *leaf* [1710]; An Elegy on . . . Frederick, Prince of Wales, 1 *leaf, within mourning border* [1751]—[Cowper (William)] Johnny Gilpin of Cheapside . . . A Droll Story, Read by Mr. Henderson at Freemason's Hall, 1 *leaf* [1785]; etc. (17)

15. 672 Pharmaceutical. Inventory of the Stock of a Drug Shop.
[Begins] Incipit Registrum simplicium et compositarum rerum medicinalium In qualibet Apoteca requisitarum, MANUSCRIPT on paper, written in red and black, 8 leaves, 3 columns, rubricated, wrapped in part of a leaf of a manuscript choir book on vellum

[Colophon] *Omnia superscripta reperiri debent in Specieria Aromatirii gratiosissimi domini mei Archiepiscopii S.E. Salteburgensis Ex ordinatione physici gracie vestre Magistri Burckardi de Rotenburger artium et medicine doctoris, Anno 77°, 27 die Aprilis* [1477]

** Above the colophon is a summary of the contents of the shop, which comprise : Herbae, Flores, Radices, Succis, Gummae, Minerale, Lapides preciosi, Pillulae, Syrupi, Electuaria, Confectiones, Species, Pulveres, Trocisci [Wafers] Sief [Eye Wash], Nasalia, Suppositoria, Pessaria, Olea, Unguenta, Emplastra, Enemata.

- 673 Churchill (John) A Collection of Voyages and Travels, some now first printed from Original Manuscripts, 6 vol., maps and plates, old calf, 1732

- 674 Gerarde (John) The Herball or Generall Historie of Plantes, Enlarged and Amended by Thomas Johnson, engraved title, woodcuts, some leaves stained, old calf, rebaked 1633

- 675 Miller (Philip) Figures of the most beautiful useful and uncommon plants described in the Gardeners Dictionary, 2 vol., 300 coloured botanical plates, contemporary calf 1760

- 676 Agricola (Georgius) De Re Metallica . . . ejusdem De Animantibus Subterraneis, woodcut title, woodcuts and diagrams, half calf Basel, 1621

- 677 Tavernier (J. B.) Six Voyages through Turkey into Persia and the East Indies, made English by J. P[hillips], plates, half russia, binding broken, 1678—Enderbie (P.) Cambria Triumphans, coats of arms, old calf, 1661 [1810] (2)

- 678 Chinese Drawings, some in colours, damp stained a parcel

- 679 Dugdale (Sir William) Monasticon Anglicanum, 6 vol. in 8, plates, some double-paged, plans, half morocco, g. t. 1849

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OCTAVO

except where otherwise described

- 680 Beckford (Peter) Thoughts on Hunting by William Beckford,
folding plan and plates by J. Scott, half calf 1810
- 681 British Dance of Death Exemplified by a Series of Engravings
from Drawings by Van Assem, *frontispiece by R. Cruikshank*
and 18 coloured plates, corner of p. 59/60 torn, title shaved at
foot, some leaves stained, half roan
Hodgson & Co. [1823]
- 682 [Bunbury (H.)] The Academy for Grown Horsemen; The
Annals of Horsemanship by Geoffey Gambado, *29 coloured*
plates by Rowlandson, after Bunbury, calf gilt, g. e. 1809
- 683 Butler (Samuel) Hudibras, A Poem, 2 vol., *12 coloured plates*
by I. Clark, brown morocco gilt, g. e.
R. Ackermann, etc. 1822
- 684 [Combe (William)] The English Dance of Death, FIRST EDITION,
2 vol., 73 coloured plates including frontispiece by Rowlandson,
engraved title in vol. 1 only, printed titles in both vol., half
rusсия R. Ackermann, 1815-16
- 685 [Combe (W.)] The Dance of Life, A Poem, FIRST EDITION,
26 coloured plates including engraved title and frontispiece
by Rowlandson, a slit in the advertisement leaf at end repaired,
half calf R. Ackermann, 1817
- 686 [Combe (William)] The Three Tours of Doctor Syntax, 3 vol.,
coloured plates by Rowlandson, third edition of vol. 1,
FIRST EDITION OF VOL. II AND III, *frontispiece of vol. III*
repaired, vol. I half calf, vol. II old calf gilt
R. Ackermann, 1813-20-[21]
- 687 [Combe (W.) and Others] Poetical Sketches of Scarborough,
FIRST EDITION, *21 coloured plates by Rowlandson after*
J. Green, green morocco gilt, g. e. R. Ackermann, 1813

- 688 Egan (Pierce) *Life in London : or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, 36 coloured plates by I. R. and G. Cruikshank and 3 folding sheets of music, calf gilt, g. e.* 1823
- 689 Egan (P.) *Sporting Anecdotes, 3 coloured plates by I. R. and R. Cruikshank (the folding plate slightly repaired) and other illustrations, contemporary green straight-grained calf gilt, g. e.* 1825
- 690 Egan (P.) *Book of Sports, FIRST EDITION, woodcuts, half calf* 1832
- 691 Holbein (Hans) *The Dance of Death, 31 coloured plates and 2 portraits by W. Hollar, straight-grained morocco gilt, g. e.* J. Coxhead, 1816

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- 692 Morris (William) *The Defence of Guenevere, printed in red and black, woodcut title and initials, vellum with ties* 1892
- 693 Keats (John) *Poems, Edited by F. S. Ellis, printed in red and black, woodcut title, vellum with ties* 1894
- 694 Swinburne (A. C.) *Atalanta in Calydon : A Tragedy, printed in red and black, woodcut title, borders and initials, limp vellum with ties* 4to. 1894
- 695 SHELLEY (P. B.) *POETICAL WORKS, overseen by F. S. Ellis, 3 vol., printed in red and black, woodcut title, borders and initials, vellum* 1894-5
- 696 Morris (William) *Child Christopher and Goldelind the Fair, 2 vol., printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 697 Herrick (Robert) *Poems Chosen out of his Works: edited by F. S. Ellis, printed in red and black, woodcut title, borders and initials, vellum, with ties* 1895 [1896]
-
- 698 *Lessons of Thrift Published for General Benefit by a Member of the Save All Club, coloured title and 11 (should be 12) coloured plates by I. R. Cruikshank, half morocco, g. e. by Riviere* T. Boys, 1820

- 699 Real Life in London. By an Amateur, FIRST EDITION, 2 vol.,
32 coloured plates including frontispieces and engraved
titles, wanting the 2 unlisted plates, frontispieces shaved, a
few imprints cut into, calf gilt, g. e. 1821-2
- 700 Real Life in Ireland by a Real Paddy, fourth edition, 19
coloured plates, cloth, n. d.
- 701 [Surtees (R. S.)] The Analysis of the Hunting Field, FIRST
EDITION, with the two prefaces, dated 1846 and 1847 respect-
ively, seven coloured plates including the title, no advertise-
ments, calf gilt, g. e. R. Ackermann, 1846
- 702 Syntax. The Tour of Doctor Syntax through London, A
Poem, third edition, 20 coloured plates, including engraved
title by I. R. Cruikshank, small tears in 3 leaves repaired,
half morocco 1820
- 703 Syntax. Doctor Syntax in Paris : or a Tour in Search of the
Grotesque, 16 (should be 17) coloured plates and engraved
title, a few small tears, some leaves a little soiled, half morocco,
g. t. 1820

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